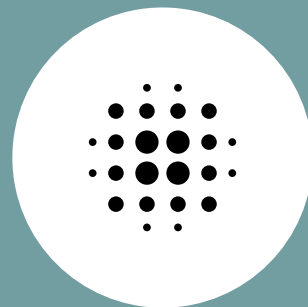
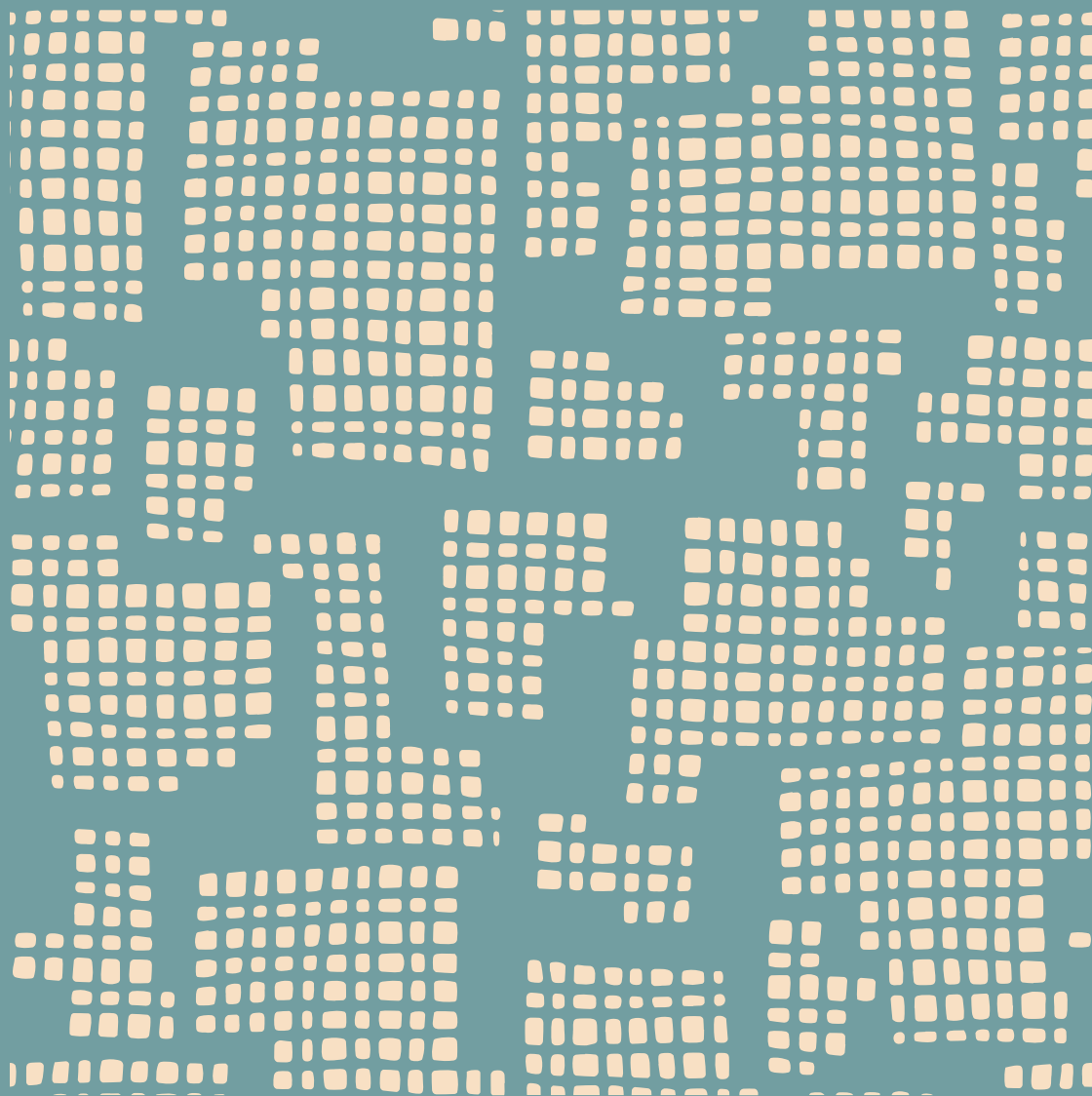


ISLAND
CONNECT
RESIDENCY PROGRAM



SPRINGLAB 2022



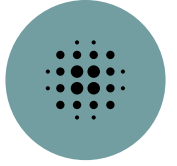
4-8 APRIL 2022

Athens

Co-funded by the
Creative Europe Programme
of the European Union



ISLAND CONNECT SPRINGLAB 2022



INTRODUCTION

We invite you to a SpringLab full of learning and networking with your European colleagues from the Island Connect project – some of you will actually meet each other out there on residencies here in 2022.

Our aim is that through this SpringLab you get concrete tools to use for your residency process and for establishing yourself as artists, but also that you get to know us your residency hosts and each other. So when you have finished your residency you will already have a great European network for the future creation and presentation of your work.

Venue

Theatre 104, 41 Evmolpidon str., 11854 Athens

www.104.gr

Google Maps location: <https://goo.gl/maps/NAWHKMiP2MfPeZrh7>

Accommodation

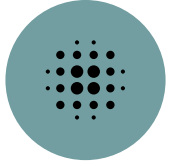
RIO HOTEL, 13-17 Odysseos str., Karaiskaki sq., 10436 Athens

www.hotel-rio.gr

Google Maps location: <https://goo.gl/maps/qppLTP7eyrChuQuE9>



ISLAND CONNECT SPRINGLAB 2022



DAY 1

Monday, April 4

15:00 - 16:30

Introduction session

Welcome and General Introduction to ISLAND CONNECT Program by Marilli Mastrantoni (ENTROPIA) [5 min]

Introduction to SpringLab Program by Susanne Danig (BIRCA) [5 min]

Artistic Groups Presentations [5 min/group X 10 groups] Q & A [30 min]

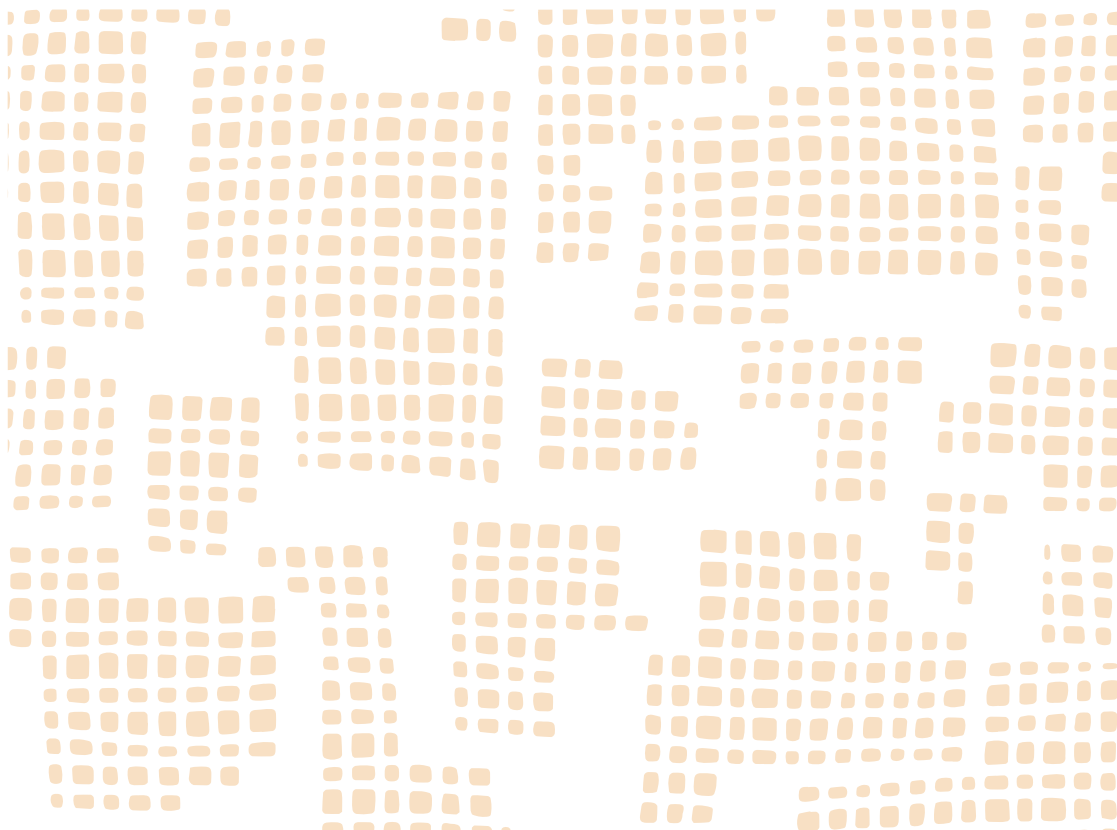
16:30 - 17:00

Coffee break

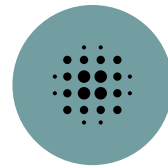
17:00 - 19:00

Workshop with Susanne Danig

Workshop with Susanne Danig [Personal foundations, Introduction to Passion test, Wealth Dynamic, etc.]



ISLAND CONNECT SPRINGLAB 2022



DAY 2

Tuesday, April 5

10:00 - 13:00

Workshop - Susanne Danig

13:00 - 14:00

Lunch break

14:00 - 17:00

Artistic Dramaturgy - Marilli Mastrantoni

DAY 3

Wednesday, April 6

10:00 - 13:00

Workshop - Susanne Danig

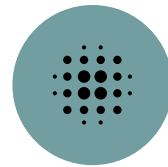
13:00 - 14:00

Lunch break

14:00 - 17:00

Artistic Dramaturgy - Marilli Mastrantoni

ISLAND CONNECT SPRINGLAB 2022



DAY 4

Thursday, April 7

10:00 - 12:00

Artistic Dramaturgy - Marilli Mastrantoni

12:00 - 14:00

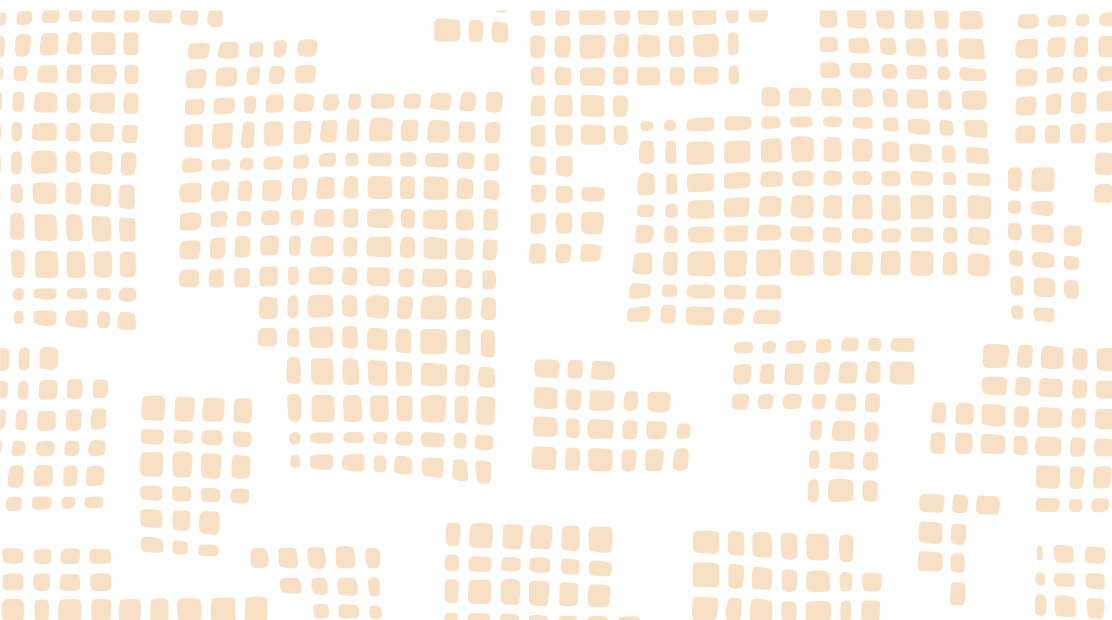
How to prepare for a residency - Biel Jordà (C.IN.E.)

14:00 - 15:00

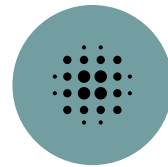
Lunch break

15:00 - 18:00

**Expert's Seminar: "Reframe Challenge to Opportunity" - Ioanna Elabd
(Transformation architect, Strategist & Facilitator - USA)**



ISLAND CONNECT SPRINGLAB 2022



DAY 5

Friday, April 8

12:30 - 14:30

Managing Artistic Projects - Zvonimir Dobrovic (DOMINO)

14:30 - 15:30

Lunch break

15:30 - 16:45

Artists Pitching presenting their selected I.C. Projects [5 min presentation + 5 min feedback per group x 7 groups]

16:45- 17:00

Coffee break

17:00 - 18:30

Islander Focus Seminar

Introduction - Marilli Mastrantoni [5 min]

Expert's Lecture: "Aspects of Insularity" - **Dr. Pavlos Kavouras** (Professor of Cultural Anthropology & Ethnomusicology, National & Kapodistrian University of Athens) [35 min]

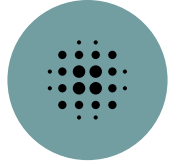
Pitching of I.F. Projects [5 min/group X 3 groups]

Open discussion [30 min]

18:30

Farewell - Marilli Mastrantoni

ISLAND CONNECT SPRINGLAB 2022



MARILLI MASTRANTONI

Performer, Director, Dramaturge, Creative Producer & Founder of Theatre ENTROPIA / Greece

Founder of Theatre ENTROPIA, and Artistic Director of the homonymous Contemporary Performing Arts Company and of the International Multidisciplinary "Alternative Stage Festival (F.E.S., 2003-2008)". As an actress has participated in theatre and live-art performances, films and TV productions in Greece and abroad. She's the director and author of several theatre performances, interdisciplinary productions and international projects, amongst others: Letherface by Helmut Krausser, Faust is Dead by Mark Ravenhill, The Free Besieged by Dionyssios Solomos, Go Go Go by Juliana Francis, Manifesto 2083 by Christian Lollike, Projekt RAF, Genocide, CUT Project/DE-FENCES, P.I.G.S./Sotiria, Occupy Fantasy!, Camp Europe. Her practice includes also writing, curating, translating, lecturing and instructing seminars and workshops on performance, cultural policies and activism.

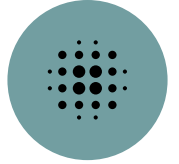


SUSANNE DANIG

Director of BIRCA & Danig Performing Arts Service / Denmark

Owner of the Danig Performing Arts Service and the residency center BIRCA at Bornholm. Previously director of the Danish ITI Center, President of the International Festival Forum/IT and manager for several Danish theatres as well as producer for the two Danish festivals: Asteroid Festival and Waves Festival as well as the Nordic Performing Arts Days 14. Susanne has international expertise in creating festivals and in developing arts institutions, and has also been a consultant at the Danish Arts Foundation. She has been a member of IETM for many years. Susanne has a degree in Comparative Literature and Modern Culture Studies from University of Copenhagen. She has studied at Shippenburgs University in USA and at Sorbonne in France, and has a diploma in Leadership. She is a certified Passion test Facilitator and Flow Consultant in The Wealth Dynamic systems.

ISLAND CONNECT SPRINGLAB 2022



BIEL JORDÀ

Co-Director of the creation centre C.I.N.E. Sineu / Mallorca

Graduate in Management and Playwriting by the Institut del Teatre Barcelona and BTEC in Performing Arts by The Circus Space School in London. He is the Co-Founder of the production company Res de Res Res i En Blanc SL, with which he directed or co-directed, among others, Ícars, Mara, Tempo, Setembre, Sine tierra, Pontes, (remor) and Fuga. He is the co-author and director of El ball de les balenes, Mira'm, La capsa de mu or Maria?, among others. He has also directed theatre plays for the companies ICT, Produccions del Mar, Discussions Productives and NUC. He has postgraduate studies in Performance Management by the School of Dramatic Art in the Balearic Islands (ESADIB), where he is currently professor of the Performance Workshop. He is now Co-Director of the C.I.N.E., as well as of Circaire and Ciclop festivals.

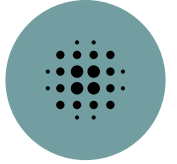


IOANNA ELABD

Transformation Architect | Design Strategist & Innovation Facilitator / Greece

Ioanna is the heart of Wabi & Sabi, a New York-based, design strategy consultancy founded to guide organizations into purpose-driven innovation and regenerative growth. Since graduating from Cornell University, she splits her time between her two homes, the US and Greece, devising adaptive, cross-platform strategies that grow audiences, build resilience, and amplify social impact at the speed of culture and everyday life. Over two decades, she has future-proofed startups and worked on award winning projects across three continents garnering international acclaim. Her clients range from fortune 500s and SMEs to nonprofits, cultural organizations, and public entities in need of reinventing themselves. Among them, Sony Music, NBC Universal Media, V+O Group / the Greek National Tourism Organization and Mastercard, Ashoka, the European Network of Living Labs, the British Council and Plegma, the Stavros Niarchos Foundation, and the National Library of Greece.

ISLAND CONNECT SPRINGLAB 2022



ZVONIMIR DOBROVIC

President of Domino Association / Croatia

Zvonimir Dobrovic is the President of Domino, which he founded in 2003 and that has since grown to be the biggest independent art organization in Croatia. He is responsible for curating and producing several festivals in Croatia and internationally, most notably Perforations-week of live art, Queer Zagreb Season, Queer New York International Art and Sounded Bodies festivals. Through different platforms, he curates over 100 performances annually staged around the world, many of them commissions and produced specifically for these and other festivals. He has served on numerous panels and boards, juries and committees in the field of performing arts. He has edited dozens of books and has as well worked as editor of several performing arts publications. He regularly holds lectures and workshops on curating and arts management.



PAVLOS KAVOURAS

**Professor of the Faculty of Music Studies, School of Philosophy,
National and Kapodistrian University of Athens
Founder and Director of the Ethnomusicology and Cultural
Anthropology Laboratory / Greece**

Pavlos Kavouras is professor of the Faculty of Music Studies at the National and Kapodistrian University of Athens (NKUA). His scientific work blends anthropology and sociology, musicology, history, philosophy and cultural studies. He is Founder and Director of the Ethnomusicology and Cultural Anthropology Laboratory of the NKUA since its establishment in 2007. He has participated as principal or collaborating partner in many international projects related to lecturing, teaching and ethnographic research, as well as numerous other institutional synergies in art and education management. He has done extensive ethnographic research in Greece, the USA, Southwest India and Egypt. He has published numerous books and articles in English and in Greek, and is the General Editor of the Ethnomusicology and Anthropology scholarly series for Nissos Publications.

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