

ISLAND CONNECT 2022

2022 Projects

DANAE WOLLEN & SAMUEL ARNOLD
KEANE (IRELAND)

WHERE SEAWEED DANCES

A performance project exploring and inspired by the coastal habitat, *Where Seaweed Dances* brings a mélange of live music, acrobatic movement and theatre. During this residency we will be collecting further local knowledge of the coast, studying the movements and sounds of people, animals, seaweeds, that live where land meets the sea. The sea inspires the tale; as it has for generations, through mythology and music known by both Irish and Greek traditions of storytelling. We aim to gather as many stories as seaweeds in the making of this show.



DANAE WOLLEN

Danae Wollen is a contemporary circus performer, with specialisations in floor acrobatics, Cyr wheel and aerial. She takes particular interest in creating stripped back performances, incorporating elements of physical theatre and dance into her current practice.

She has performed with a number of Irish companies and spent two years learning and exploring contemporary circus in Spain and France, adding to her skills. She is always seeking ways to merge the variation in art forms; circus with live music, storytelling through movement, sculpture as a backdrop to theatre.

SAMUEL ARNOLD KEANE

Samuel Arnold Keane is musician and multidisciplinary artist. At the essence of his creative practice are songwriting and performance.

Samuel is also an illustrator and designer; this comes into play in performances. Strumming since the age of 11, Samuel accompanies his voice with guitar, as well as playing all sorts of percussive instruments.

Having grown up in France the 'singer-song-scribbler' sings in both English and French. He has performed and collaborated within Ireland's emerging Modern Folk scene, as well as physical performers.



THE LAUGHING CROWD

The Laughing Crowd oscillates between a dance, an installation and a concert as the work equally involves body and voice work to unfold laughter as social communication, bodily state, stirring sound and sparkling sensation. Breaking with the common sense of looking at laughter as only being funny, laughing will be portrayed as physical manifestation of a broad range of mixed feelings.



JAN VESALA

ANTOINETTE HELBING

Antoinette Helbing is a German dance artist based in Copenhagen. In her choreographic works she shares her fascination for social interaction - exploring social phenomena such as laughter, crying and the process of how our self image is formed. Taking point of departure in the Feldenkrais method she has developed a choreographic practice that invites the spectator to slow down and observe closely. Audience involvement is an integral part of her work – giving the audience the role of an active participant, without being asked to do anything specific.

BIRGITTE SKANDS

Birgitte Skands is a Danish dance artist, choreographer and academic teacher who has been working in the field of dance for more than 4 decades. After graduating from The Juilliard School, she pursued a career as company dancer touring worldwide. She holds a master in philosophy of Education which is the source of inspiration to her series of Philo-Physical Lectures. Birgitte is co-creator and performer in *The Laughing Crowd*.



CECILIE SCHYTH KJÆR & MARCUS
ALEXANDER ROYDES (DENMARK)



KARL RUMMEL

ODE TO Y2K

Ode to Y2K is the title of an ongoing research by the collective PATCHWORKS. In this research, they explore and unravel the sparkling, alluring, ugly, maddeningly fascinating and sometimes deeply

problematic culture of the 90s and early 00s. This research will ultimately culminate in an evening-length performance for a young and adult audience.

CECILIE SCHYTH KJÆR

Cecilie Schyth Kjær is a Danish dance artist based in Copenhagen. She was educated at Artez University of the Arts in Arnhem, the Netherlands, where she lived and danced for three years.

Cecilie has worked with choreographers in Denmark and abroad such as Antoinette Helbing, Taneli Törmä, Det Fynske Dansekompagni, Ian Yves Ancheta (NL) and Roser Lopéz Espinosa (ES). As a creator Cecilie is busy with the 'unexpected' in performance and she is fascinated by the countless possibilities that the human body offers.

MARCUS ALEXANDER ROYDES

Marcus Alexander Roydes has a bachelor in Contemporary Dance from The Royal Conservatory of Antwerp. Since he completed his studies in 2018, Marcus has worked in Denmark and abroad with, for instance, the company Unusual Symptoms in Bremen.

Marcus works with floorwork and release-based movement languages along with state-work. He explores other artistic expressions such as acrylics, text, analog photography and collages, which he at times incorporates in his practice.

WITH DANCE AS THEIR MAIN MEDIUM OF EXPRESSION, PATCHWORKS IS INTERESTED IN INTERPERSONAL CONNECTIONS AND WISHES TO PORTRAY THE TIMES WE LIVE IN, IN GENUINE, REFLECTIVE AND AT TIMES ABSURD AND INTIMATE WAYS.

ANNA JAVORAN, IRMA UNUSIC &
SABRINA FRATERALI (CROATIA)

THE SECRET GARDEN

The Secret Garden is the title of a participatory site-specific performance for young audiences over the age of 12 developed by Irma Unušić, Sabrina Fraternali and Anna Javoran. Having the connection of the individual to their environment in mind, the performance offers a search for the *genius loci*, the good spirit of the place. This search aims to restore harmony and a favorable flow of energy to a space that has maybe become uninteresting, unproductive and boring for its daily inhabitants.



ANNA JAVORAN

Anna Javoran acquired her BA in Contemporary Dance at the Academy of Dramatic Art in Zagreb and has since worked as a dancer, choreographer and movement director. She is mainly interested in authorial work that diminishes the boundaries between genres of the performing arts and is currently an MA student of Performance dramaturgy.

SABRINA FRATERNALI

Sabrina Fraternali studied Dance and Choreography in Turin and Milan and holds a Master's Degree in Comparative Literature. She currently works as a choreographer, actress and performer. She develops dance and community dance programs for kids and youngsters.

IRMA UNUŠIĆ

Irma Unušić is a dance artist interested in making for young audiences, including intergenerational and participative formats. Backgrounds in pre-school education and cultural anthropology influence her artistic activity. She works on bringing dance to small areas, towns and villages to humans no matter the age, background or abilities they have.

MAK MURTIĆ, MARTA KOLEGA &
FILIP BORELLI (CROATIA)

MEDZOTERMINA

Medzotermina, in the language of ancient Croatian sailors, meant the place between places, the island in the middle of everything. The group involving composers, performers and visual artists is set to explore the different ways in which humans interact with the environment and themselves and how they affect the agriculture, nature and society. Cres and Naxos, who share some similarities in agriculture, touristification of the Mediterranean, history of various cultures... are to be explored.



MAK MURTIĆ

Mak Murtić is a Croatian composer. In 2010 Murtić moved to London and founded Mimika Orchestra, which has since released three concept albums. He is currently writing music to the film *El Shatt*, recording the Mediterranean-based Mimika Orchestra album and writing material in continuation of the topic of farce, myth and reality of the Mediterranean islands.

MARTA KOLEGA

Marta Kolega is a lyricist, poet and vocal pedagogue who lives and works in Croatia. She is inspired by storytelling and poetry, traditional singing and contemporary vocal improvisation. Since January 2020, she has been collaborating with Mak Murtić as singer and lyricist for Mimika Orchestra's new album.

FILIP BORELLI

Filip Borelli is a multidisciplinary new media artist diving into the understanding of interactions between light, sound, movement, and music. He is involved in various music projects as a choreographer, instrumentalist, singer, beatboxer, interpreter, and composer.

The final piece should be an interactive installation, involving the three artists both as musical and light performers and makers and involving the audience in the process.

MARILÉN RIBOT ESTELRICH
(MALLORCA, SPAIN)



OPEN ARMOUR

(The Armour can be broken when the soul is caressed)

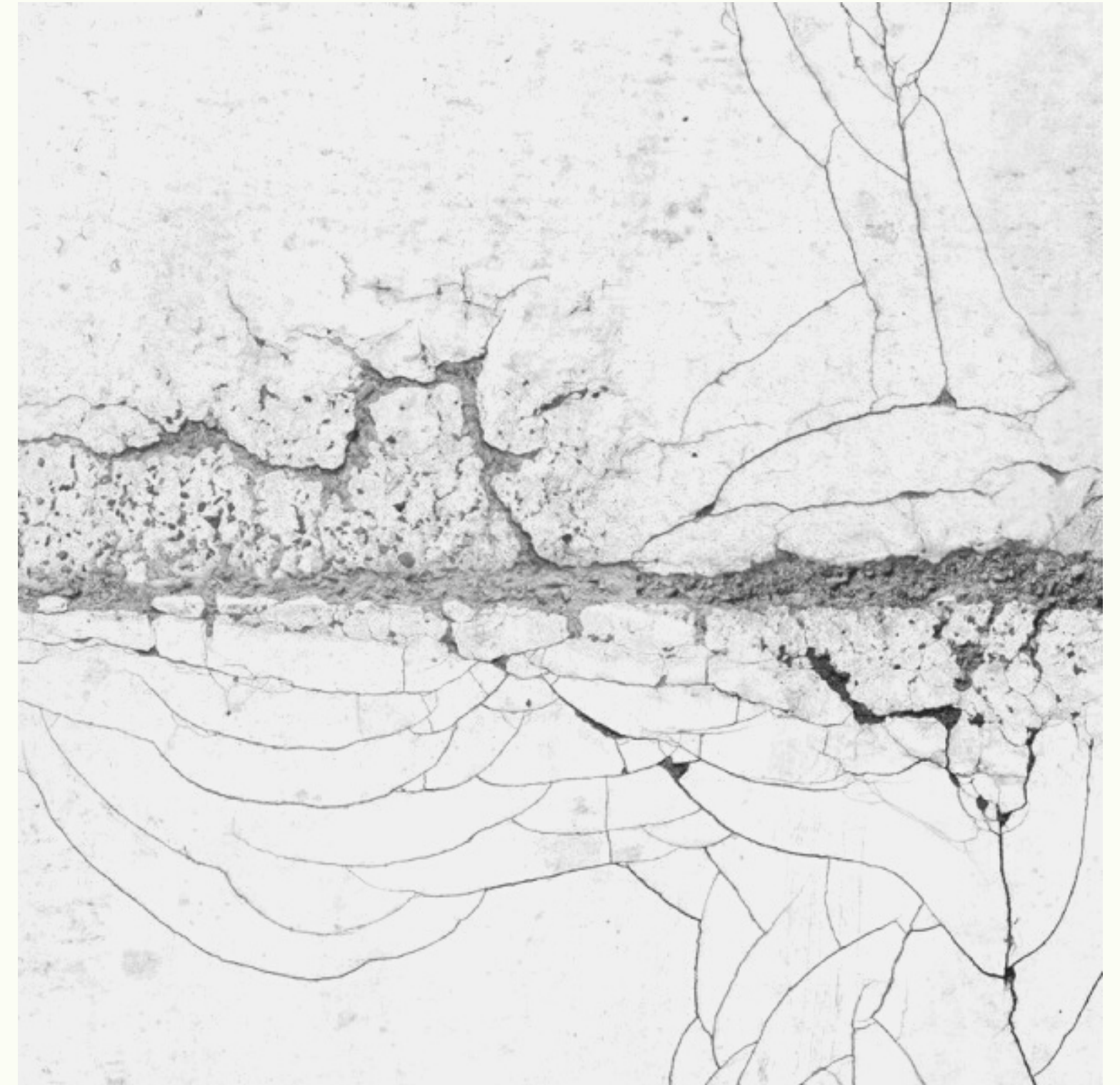
The main concept behind this whole project and its creation is the emotional and physical wounds that people have to face throughout their lives, and the way we relate to them. Facing and overcoming adversity, we become stronger. The beauty of the scars and wounds will be the path of transformation towards resilience. Circus, dance and theatre with all its visual poetry.

MARILÉN RIBOT

Marilén Ribot started circus at the age of 24. She has studied at Carampa circus school in Madrid and at Doch University in Stockholm.

She founded her own company in 2009, Atempo Circ, with which she has performed worldwide. She is part of the F.R.E.N.È.T.I.C Collective, presently on tour with their current show *Save The Temazo*.

She is also a freelance artist working with companies such as Cirkus Cirkör, Les 7 Doigts de la Main, The Hole 2, Circ Cric, Circo Wonderland, Krystallpalast Varieté and many more.





THE LURE OF FEELING

How can colours, light and reflections unravel awareness and flows of movement?

Driven by a dance practice about what is actually a bodily sensation and how motion awakens any sensing through its actualization, choreographer Androniki Marathaki, artist Natalia Manta and performer Elton Petri dig into a research of bare attention on the “feeling of movement”.

By researching the sensorial “materiality” that arises within and is provoked by colours, through the relation of different frequencies of colours, organic and inorganic matter and motion, their range of transparency and transvaluation, they make an effort to unravel how movement is experienced, as one of pulsation, of a dimension of duration, of intensity. Their invitation will be about seeing-with the lure of feeling.

ANDRONIKI MARATHAKI

Androniki Marathaki studied Conservation of Arts and Antiquities, as well as Dance. After receiving a grant from the National State Scholarships Foundation of Greece (IKY), she continued her studies abroad at MA level (C.S.S.D.) and since then evolved her own practice as researcher in choreography and dance. Her recent performances elaborate through movement-scapes, flows of movement, relationscapes, triviality and fractals as expanding symmetries of dance and life.

NATALIA MANTA

Natalia Manta was born in Athens. She graduated from the Athens School of Fine Arts, as well as the same institution's MFA graduate program. Memory, time and myth are the three most predominant notions at the epicentre of her visual artistry. Natalia employs different materials such as metal, clay, light-sensitive chemicals and video projections.

ELTON PETRI

Born in Argyrocastro (Albania) and brought up in Athens. He studied in the National Dance School and in the Salzburg Experimental Academy of Dance from where he graduated in 2016 with a speciality in choreography. He has choreographed ensemble performances and one personal solo. In 2019, he received the award for artworks of the Supporting Artists Programme of Foundation Stavros Niarchos.



WWW.ISLANDCONNECT.EU

A residency program for performing arts